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**Webinar**

## **PUBLISHING FEMINISM'S ALTERNATIVE KNOWLEDGES**

On Thursday, 18<sup>th</sup> March, 2021 At 3.00 PM

### **RITU MENON**

Ritu Menon co-founded Kali for Women, India's first feminist press in 1984, and is founder-director of Women Unlimited, an associate of Kali. She is the author of a number of books herself, including the ground-breaking *Borders & Boundaries: Women in India's Partition*; *Out of Line: a literary and political biography of Nayantara Sahgal*; with Zoya Hasan of *Unequal Citizens: a study of Muslim Women in India*, the first such national survey undertaken in India; and has edited a number of anthologies of prose, poetry, memoirs, and interviews with women writers. Her *ZOHRA! A Biography in Four Acts* is forthcoming.



Abstract: The decades of the 1970s & 1980s saw the production of an extraordinary range of material by feminists across the world, that transformed perspectives and radicalised movements for women's emancipation. Tracts, pamphlets, manifestos, resolutions and sundry documents galvanised the creation of an alternative knowledge about women that has changed the meaning of the political, as well as the personal.

How was this material made available and disseminated? Who were its authors? Where did it originate? The convergence of the women's movement, the Women in Print movement, and the women's studies movement enabled the generation of the kind of knowledge that emerged organically from a practice that began with the experiential, but grounded in the social and political.

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